

CLOWN

# O MISTRESS MINE

MARK JACOBS

N.C. = 108

Fmaj9 Dm7 Bbmaj7 Gm7 C7

0 MIS-TRESS

d = 108

This section starts with a treble clef, a key signature of one flat, and a time signature of 3/4. The tempo is marked as N.C. = 108. The chords listed are Fmaj9, Dm7, Bbmaj7, Gm7, and C7. The lyrics "0 MIS-TRESS" are written below the staff. The second staff begins with a bass clef, a key signature of one flat, and a time signature of 3/4. The tempo is marked as d = 108. It features a melodic line with various note heads and stems.

7 Fmaj9 Dm7 Bbmaj7 Am7 D7 Gm

MINE, WHERE ARE YOU ROAM - ING? STAY AND HEAR,

This section starts with a treble clef, a key signature of one flat, and a time signature of 3/4. The tempo is marked as 7. The chords listed are Fmaj9, Dm7, Bbmaj7, Am7, D7, and Gm. The lyrics "MINE, WHERE ARE YOU ROAM - ING? STAY AND HEAR," are written below the staff. The second staff begins with a bass clef, a key signature of one flat, and a time signature of 3/4. It features a melodic line with various note heads and stems.

This section starts with a treble clef, a key signature of one flat, and a time signature of 3/4. The lyrics "STAY AND HEAR, YOUR TRUE LOVE'S COM - ING," are written below the staff. The second staff begins with a bass clef, a key signature of one flat, and a time signature of 3/4. It features a melodic line with various note heads and stems.

12 Ebmaj7 Cm Gm A0/C RIT. Gm/D

STAY AND HEAR, YOUR TRUE LOVE'S COM - ING, THAT CAN

This section starts with a treble clef, a key signature of one flat, and a time signature of 3/4. The lyrics "STAY AND HEAR, YOUR TRUE LOVE'S COM - ING, THAT CAN" are written below the staff. The second staff begins with a bass clef, a key signature of one flat, and a time signature of 3/4. It features a melodic line with various note heads and stems.

This section starts with a treble clef, a key signature of one flat, and a time signature of 3/4. The second staff begins with a bass clef, a key signature of one flat, and a time signature of 3/4. It features a melodic line with various note heads and stems.

2  
18

$\text{E}_b$   $\text{Abmaj7}$   $\text{Gmaj9}$   $\text{D7}$

SING BOTH HIGH AND LOW: \_\_\_\_\_ TRIP NO

$\text{d} = 97$

21

$\text{Gmaj9}$   $\text{Em7(b5)}$   $\text{Cmaj7}$   $\text{Ebmaj7}$   $\text{D7}$   $\text{G}$

FUR - THER PRET - TY SWEET-ING; JOURNEY'S END IN

27

$\text{Em7}$   $\text{Abmaj7}$   $\text{Gmaj9}$   $\text{Gmaj7}$

LOV - ERS MEET - ING, EV - ERY WISE MAN'S SON DOOTH KNOW. \_\_\_\_\_